2020-2026

PORTFOLIO

ARCHITECTURE

ARIA BEJRAVANI
SELECTED WORKS

CV

My professional activities
from 2020-2026

ARIA BEJRAVANI

ARCHITECTURE & INTERIOR DESIGN



DESIGNING PLACES FOR EVERYDAY LIFE

I am an architect with 10 years of experience across architecture, interiors and visualisation. My work connects spatial clarity, material character and the ways people use a place.

Over recent years I have worked independently with clients and project teams. This selection brings together hospitality, residential and mixed-use projects, with my role identified in each chapter.

PROFILE & CONTACT

Origin	Persian
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Phone	+98 912 019 0975
Languages	Persian / English

EXPERIENCE & RECOGNITION

EXPERIENCE

2019–PRESENT / FREELANCE ARCHITECT

A.ArchitectureStudio

Architecture and interior design, visualisation, and residential and commercial projects from concept to presentation.

2021–2023 / DESIGN ARCHITECT

Concept Design Company

Architectural and interior design, coordination and multidisciplinary project delivery.

2020–2021 / SENIOR ARCHITECT

Faraman

Design development, construction coordination and junior team support.

2019–2020 / SENIOR ARCHITECT

Arshiform

Residential and commercial architecture, interiors and project coordination.

2018–2019 / JUNIOR ARCHITECT

Nohor Tarh Alborz

Design, drawing production and presentation.

2017–2018 / ARCHITECTURAL INTERN

Habibeh Madjibadi Studio

Design support, documentation and research.

TOOLS

Revit · AutoCAD · Rhino · Lumion · Enscape
SketchUp · Photoshop · D5 Render · AI tools

EDUCATION

2018–2021 / Master's in Architecture
Islamic Azad University, Pardis

2013–2017 / Bachelor's in Architecture
Islamic Azad University, Tehran

AWARDS & COMPETITIONS

Yas Villa / Tarh to Tarh 2024 / Second Place

Avan Building / Tarh to Tarh 2024 / Finalist

Young Architect of the Year 2023 / Finalist

Life Residential Building 2023 / ADESIGN Award

Kamaraniyeh Renovation 2021 / First Place, Residential Interior Architecture Award

Parlift Office Renovation 2021 / Finalist, Interior Architecture Award

Eram Mixed-Use Complex 2021 / First Place

Megyun Villa 2020 / Third Place

Conceptual Architecture Marathon 2018 / First Place

Atomic Energy Complex Main Entrance 2018 / Finalist

Tehran–Tabriz Railway Upper Space 2019 / Finalist

Atolchi Automobile Gallery 2021 / Finalist, Public Projects Interior Architecture Award

8/1 Residential Building 2024 / Finalist

Sun Residential Building 2025 / Finalist

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2026

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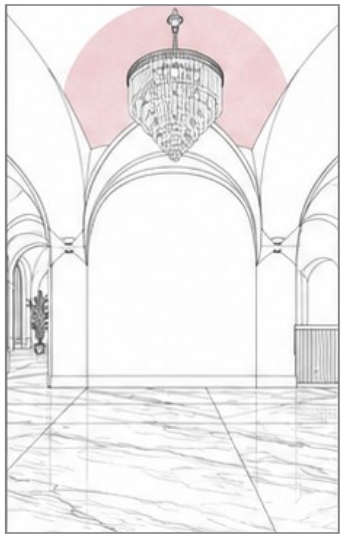

Kamaraniyeh House

2020

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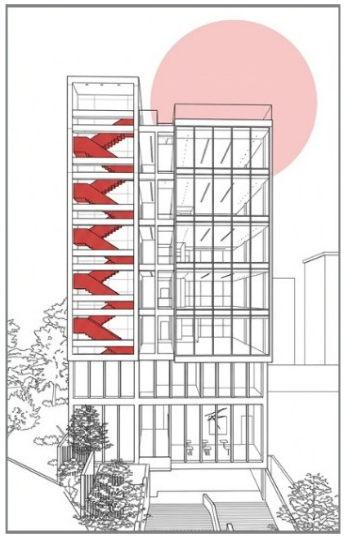

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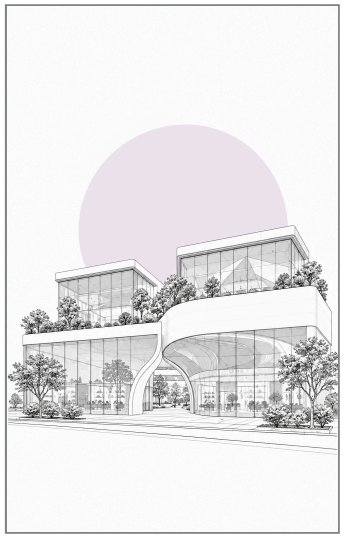

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2025

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01
LA COLINA HOTEL

Spain / 2026

HOTEL REDEVELOPMENT
Redevelopment concept · Unbuilt

Design by Aria Bejravani



The brief was to renew an existing hotel through a focused series of architectural interventions. Stone arches, warm materials and a connected landscape establish a shared identity across the entrance, pool, lobby and guest spaces. The proposal retains key existing arrangements while giving the hotel a more coherent arrival and hospitality experience.

AN EXISTING HOTEL, A NEW ARRIVAL



Existing condition — the entrance façade before the proposed redevelopment.



Proposed concept — frontal view of the main entrance.

The entrance sets the language for the redevelopment. Stone arches and a warmer material palette turn the existing arrival into a recognisable threshold. The before-and-after views show how this intervention connects the hotel to the landscape and interiors.

LANDSCAPE AS THE CONNECTING SPACE



Proposed concept — aerial view of the new pool and roof garden.



Proposed concept — the new swimming pool and stone arcade.

The roof garden brings swimming, dining and relaxation into one outdoor sequence. Planting and shaded structures connect the activities while keeping landscape dominant. The existing pool area is renewed through lounge spaces and garden dining.

CHOOSING OPEN SPACE



Proposed concept — a landscaped social and recovery garden.



Proposed concept — the yoga and stretching pergola.

An additional guest-room volume was tested and then set aside with the client because of its effect on views and neighbouring spaces. Retaining open space became the stronger design decision, directing the proposal toward landscape, leisure and the existing hotel.

A CONTINUOUS INTERIOR LANGUAGE



Proposed concept — reception and lobby with stone arches and warm wood.



Proposed concept — the reception counter and retained elevator location.

The lobby retains the existing reception layout, lift and staircase. Travertine, stone arches, wood and warm light extend the entrance language indoors. This continuity allows a targeted intervention to feel part of a wider architectural identity.

THE GUEST EXPERIENCE



Proposed concept — a representative guest room with a green headboard and integrated storage.



Proposed concept — the guest bathroom with a walk-in shower and green tile.

The room and bathroom translate the hotel palette into a quieter, more intimate setting. Integrated storage, a green headboard and a walk-in shower combine atmosphere with everyday use. These images present the design concept; technical detailing belongs to a later phase.



02
YAS VILLA

Mazandaran, Iran / 2024

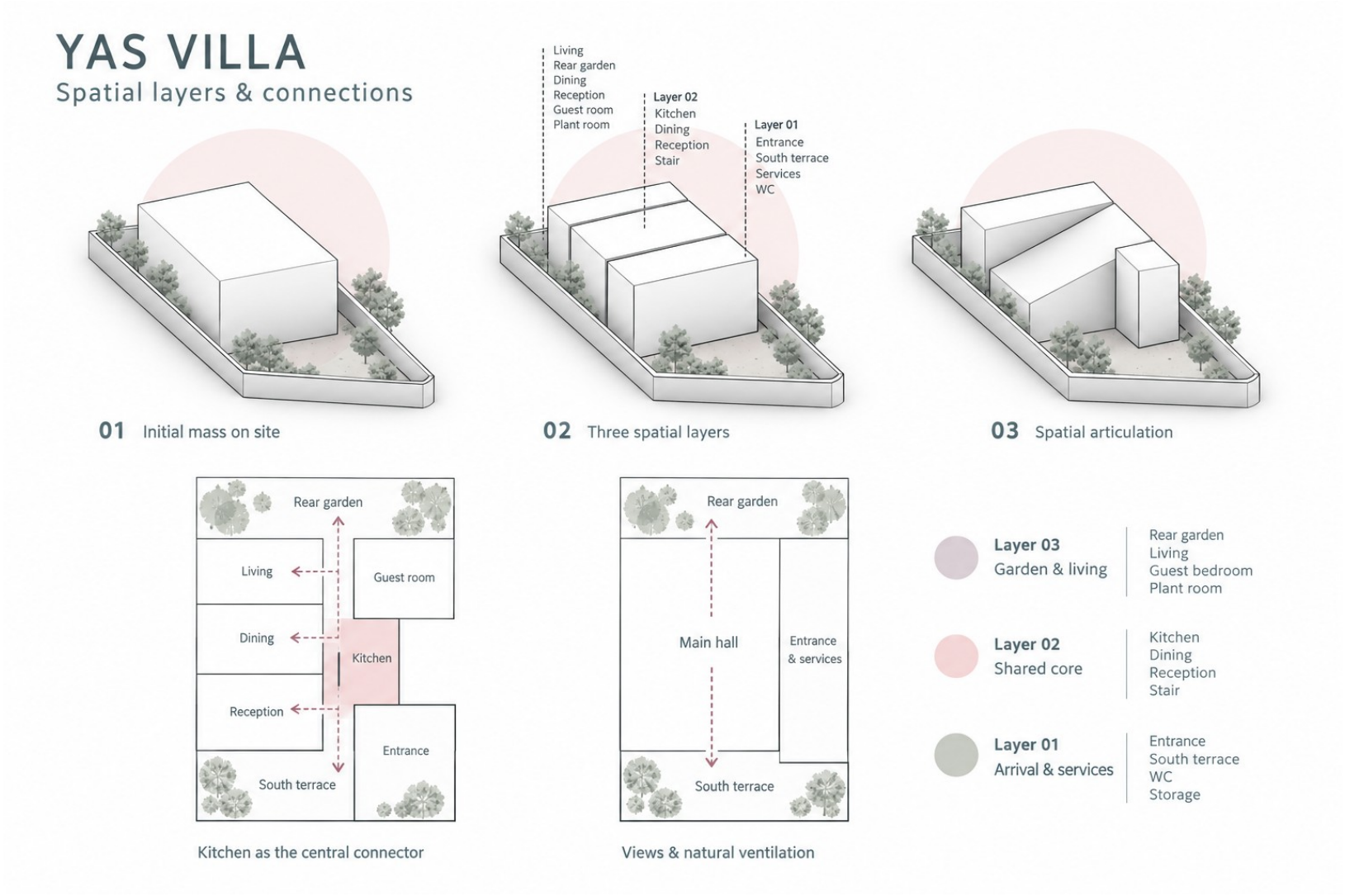
PRIVATE RESIDENTIAL VILLA / ARCHITECTURE
250 m²
Under Construction

Design by Aria Bejravani



On a flat site without a distinctive outward view, Yas Villa creates its own relationship with nature. Three layers organise arrival and services, shared living and private rooms around two gardens. The kitchen links the living spaces, turning movement through the house into a continuous sequence of indoor and outdoor rooms.

TWO COURTYARDS, ONE CONTINUOUS SPACE



Design concept: two courtyards, one continuous space. Diagrams are schematic and not to scale.

Three spatial layers establish the hierarchy between arrival, shared life and privacy. Two gardens give the house its outlook; the kitchen connects the living spaces between them. The diagram is schematic and not to scale.

THE LANDSCAPE BECOMES A ROOM



Aerial view of villa and landscape



Pool and covered terrace

The pool, terrace and planting become outdoor rooms beside the shared living spaces. Controlled openings balance connection with privacy, allowing the gardens to shape both the outlook and the daily use of the house.

KITCHEN AS A CONNECTIVE CORE



Living space and kitchen



Dining and living interior

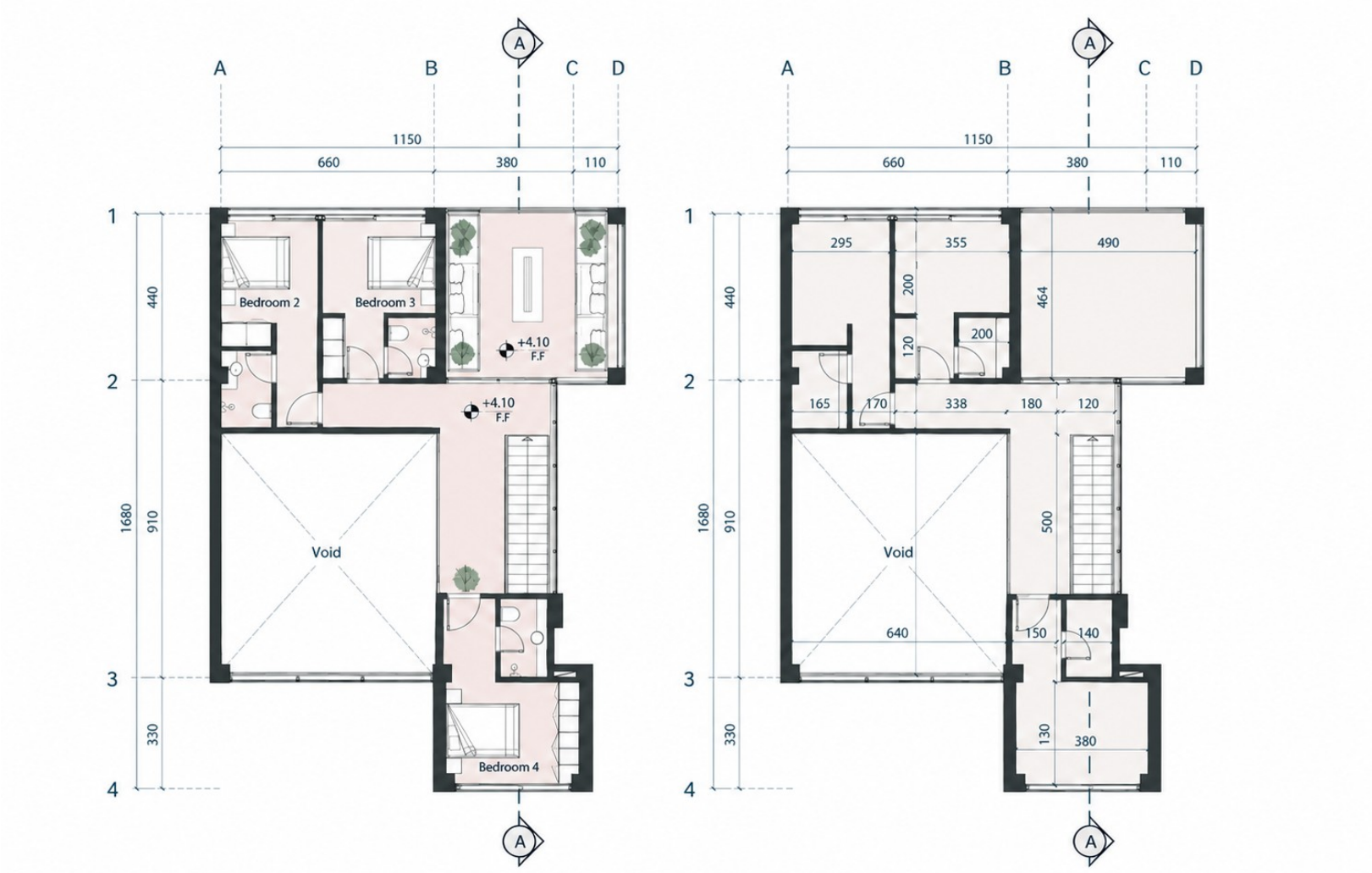
The kitchen acts as a spatial connector between dining, living and terrace spaces. A continuous arrangement supports shared daily life while local thresholds distinguish the activities. Circulation becomes part of the living experience rather than a separate corridor.

SPATIAL ORGANISATION / PLANS



The ground-floor plan records the relationship between arrival, shared living spaces and the gardens. Furnished and dimensioned versions connect patterns of use to the architectural layout.

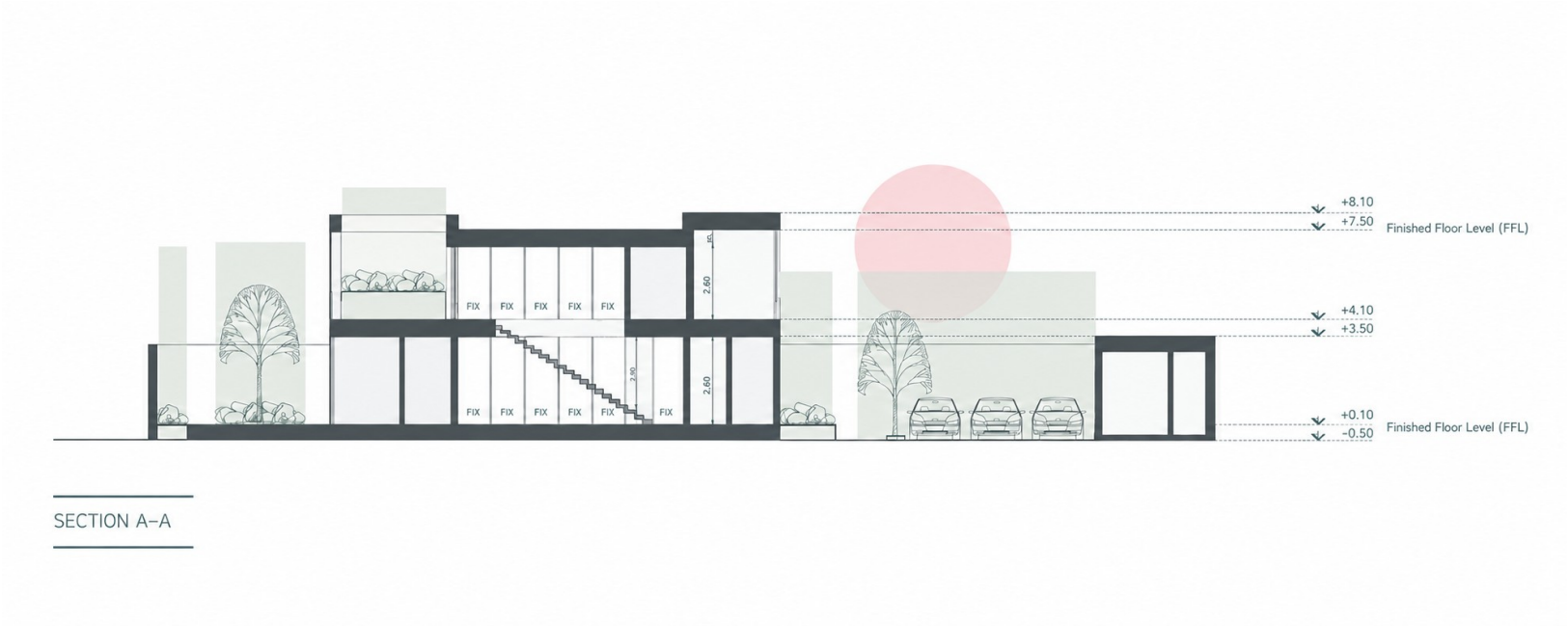
SPATIAL ORGANISATION / PLANS



First floor: furniture and dimensioned plans

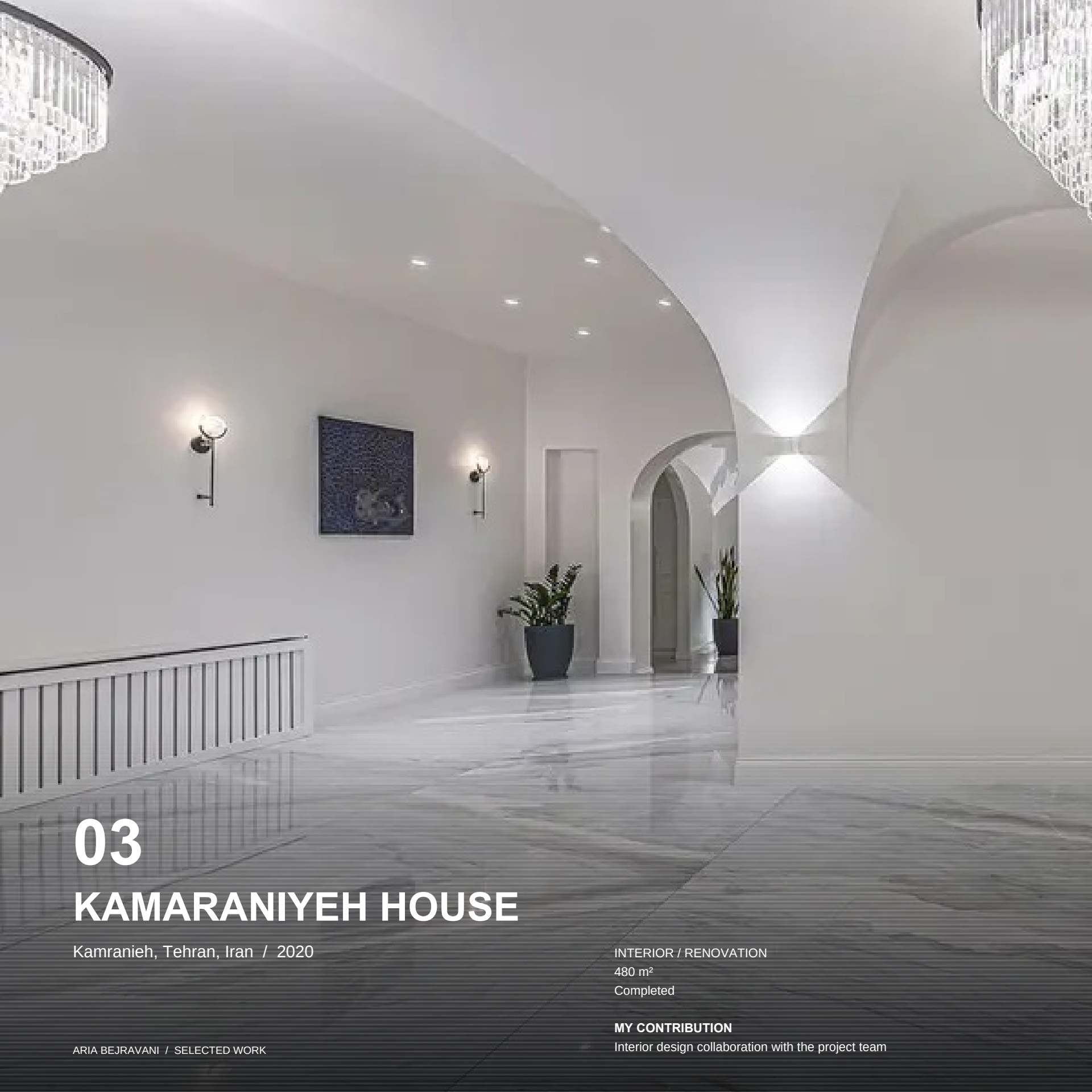
The first-floor drawings complete the reading of the house across levels. Together with the ground floor, they describe how shared life and private rooms fit within one spatial hierarchy.

SECTION / INSIDE AND OUTSIDE



Section A-A

The section clarifies levels and indoor–outdoor relationships. My role covered the architectural concept, plans, massing, facade, sections and presentation. Yas Villa received second place in the Tarh to Tarh Architecture Competition in 2024.



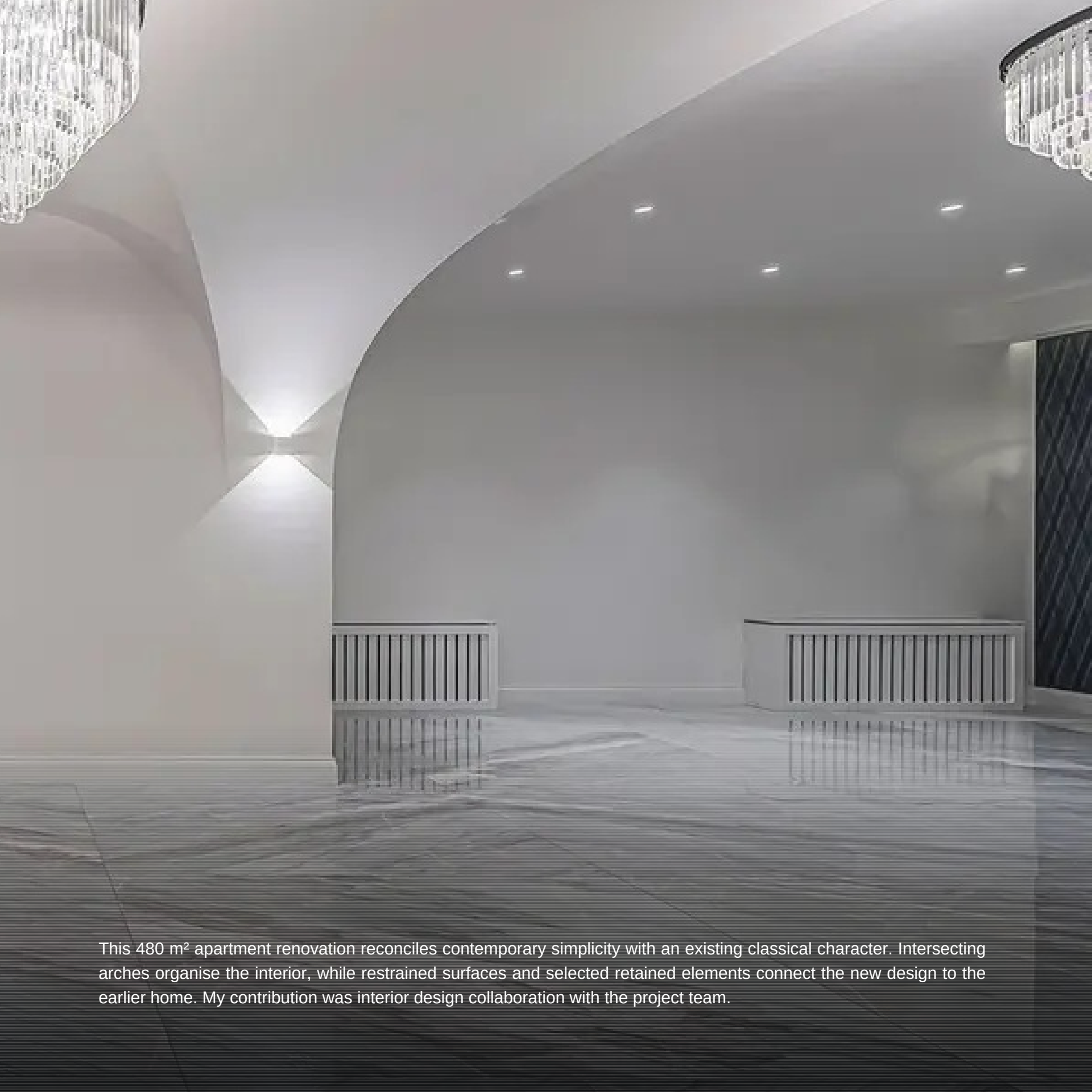
03

KAMARANIYEH HOUSE

Kamranieh, Tehran, Iran / 2020

INTERIOR / RENOVATION
480 m²
Completed

MY CONTRIBUTION
Interior design collaboration with the project team



This 480 m² apartment renovation reconciles contemporary simplicity with an existing classical character. Intersecting arches organise the interior, while restrained surfaces and selected retained elements connect the new design to the earlier home. My contribution was interior design collaboration with the project team.

INTERSECTING ARCHES



Intersecting arches

The original apartment contained extensive decorative mouldings. The renovation reinterprets that character through clear arch intersections and restrained detailing. Selected fireplaces and built-in wardrobes retain a connection to the earlier interior.



THE KITCHEN AS A SPATIAL CONNECTOR

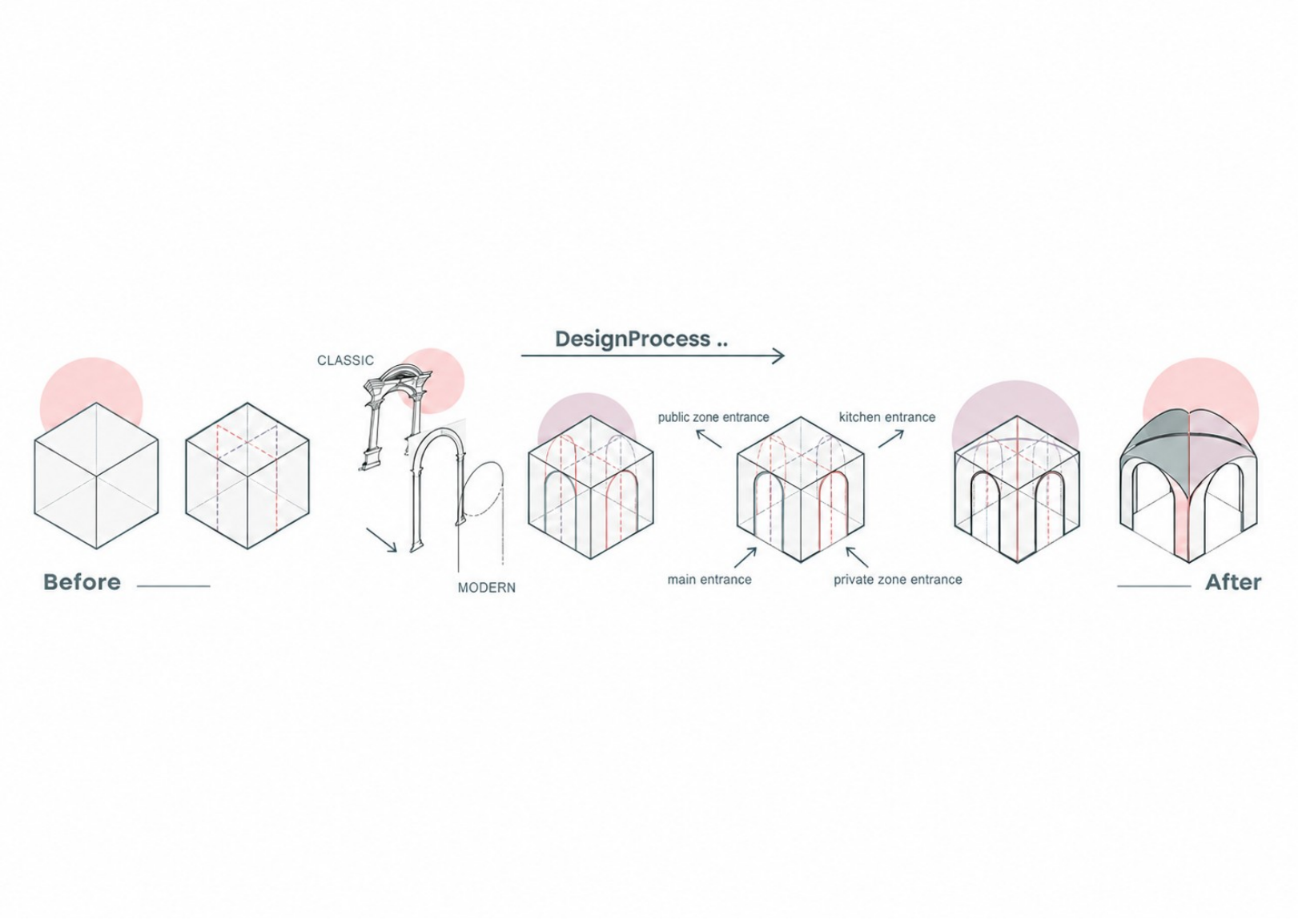


Changes to openings, entrances and the breakfast-area level improve the relationship between kitchen and adjoining spaces. The intervention strengthens spatial continuity while preserving distinct settings for preparation, dining and everyday gathering.



The kitchen as a spatial connector

INTERSECTING ARCHES / DESIGN PROCESS



Design process: from existing geometry to intersecting arches

The development sequence traces the arched language from existing geometry to intersecting spatial elements. It explains how the interior concept emerged from the apartment rather than being applied as decoration.

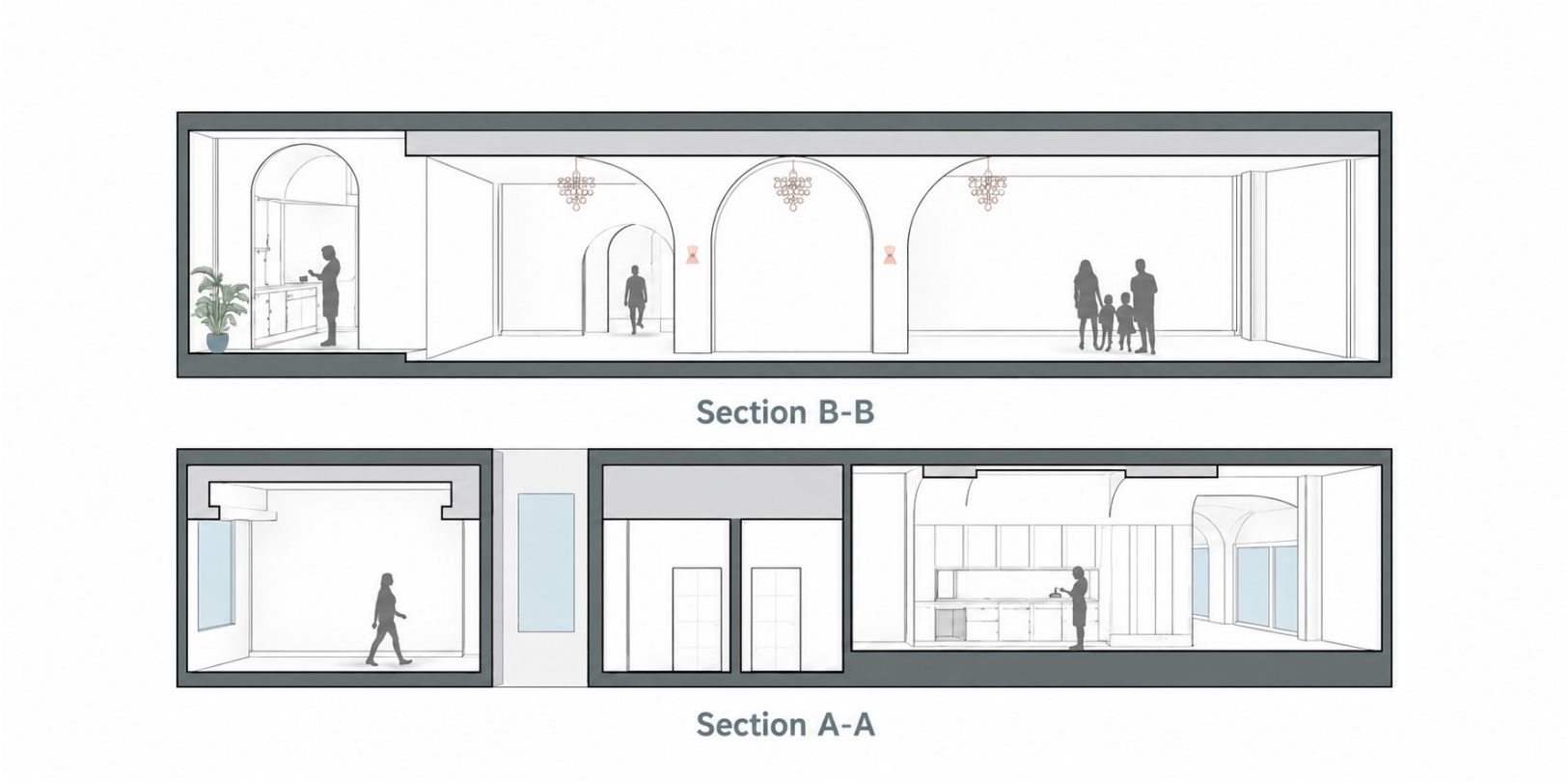
APARTMENT LAYOUT



Furnished apartment plan

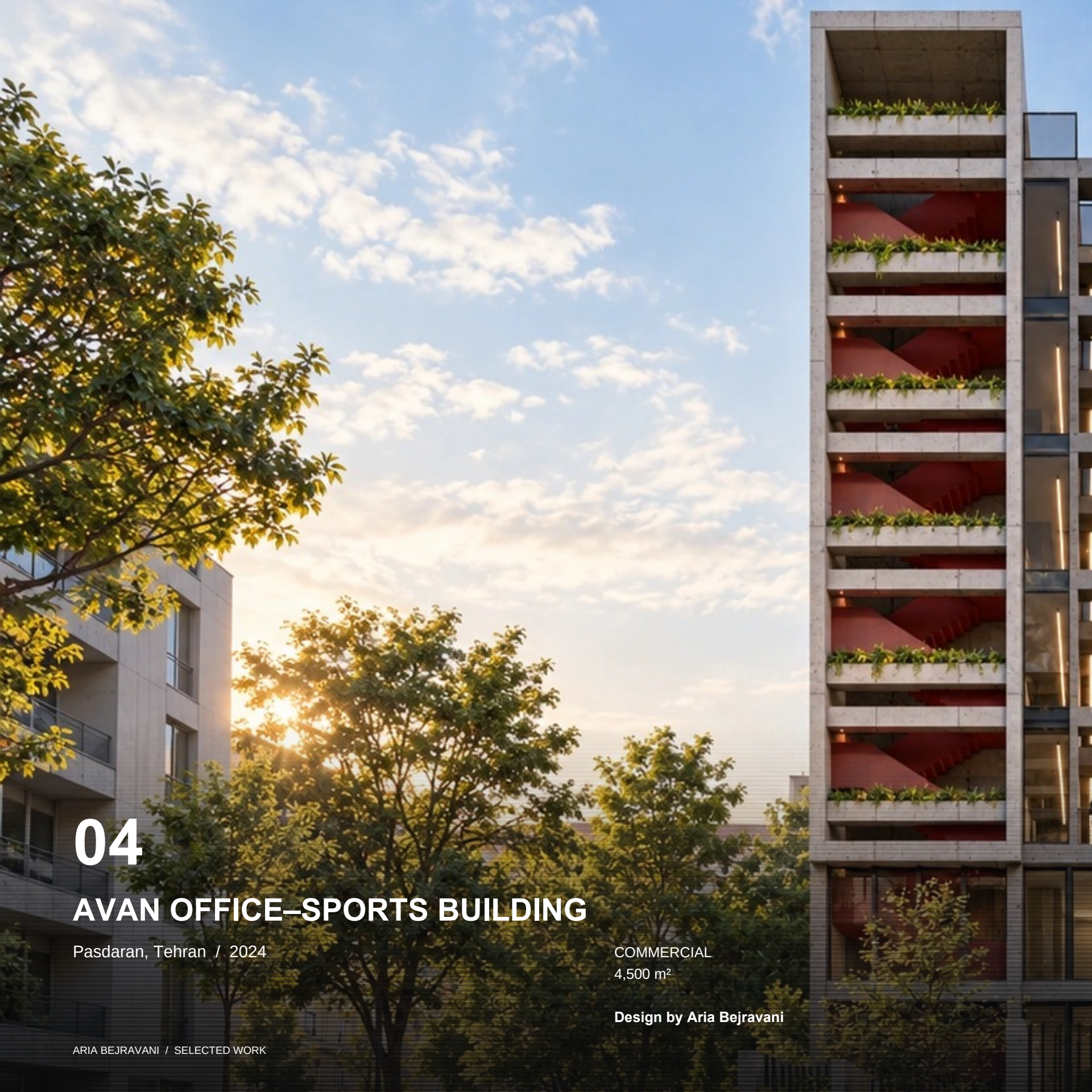
The furnished plan brings reception, dining, kitchen and private rooms into one legible arrangement. Read together with the sections, it connects the design language to the organisation of daily life.

INTERIOR SECTIONS



Sections A–A and B–B

The sections explain the scale and rhythm of the intersecting arches. They reveal how the shared geometric language operates across rooms and transitions.



04

AVAN OFFICE–SPORTS BUILDING

Pasdaran, Tehran / 2024

COMMERCIAL
4,500 m²

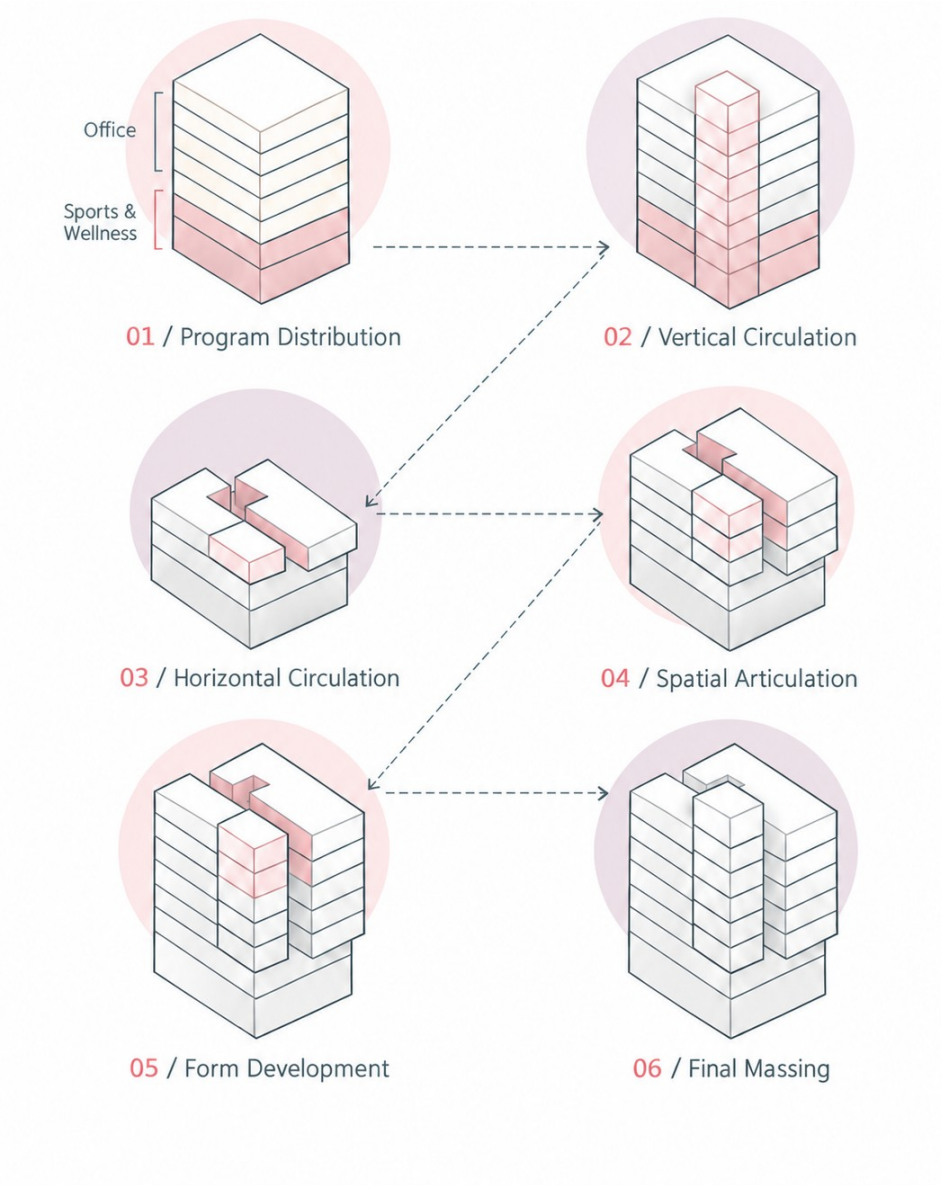
Design by Aria Bejravani



Avan brings office and sports uses together through an identifiable circulation system. Separated floor volumes define the central core; red transitional spaces make shared movement visible. Glazed workspaces and planted edges connect the building’s working environment to its wellness programme.



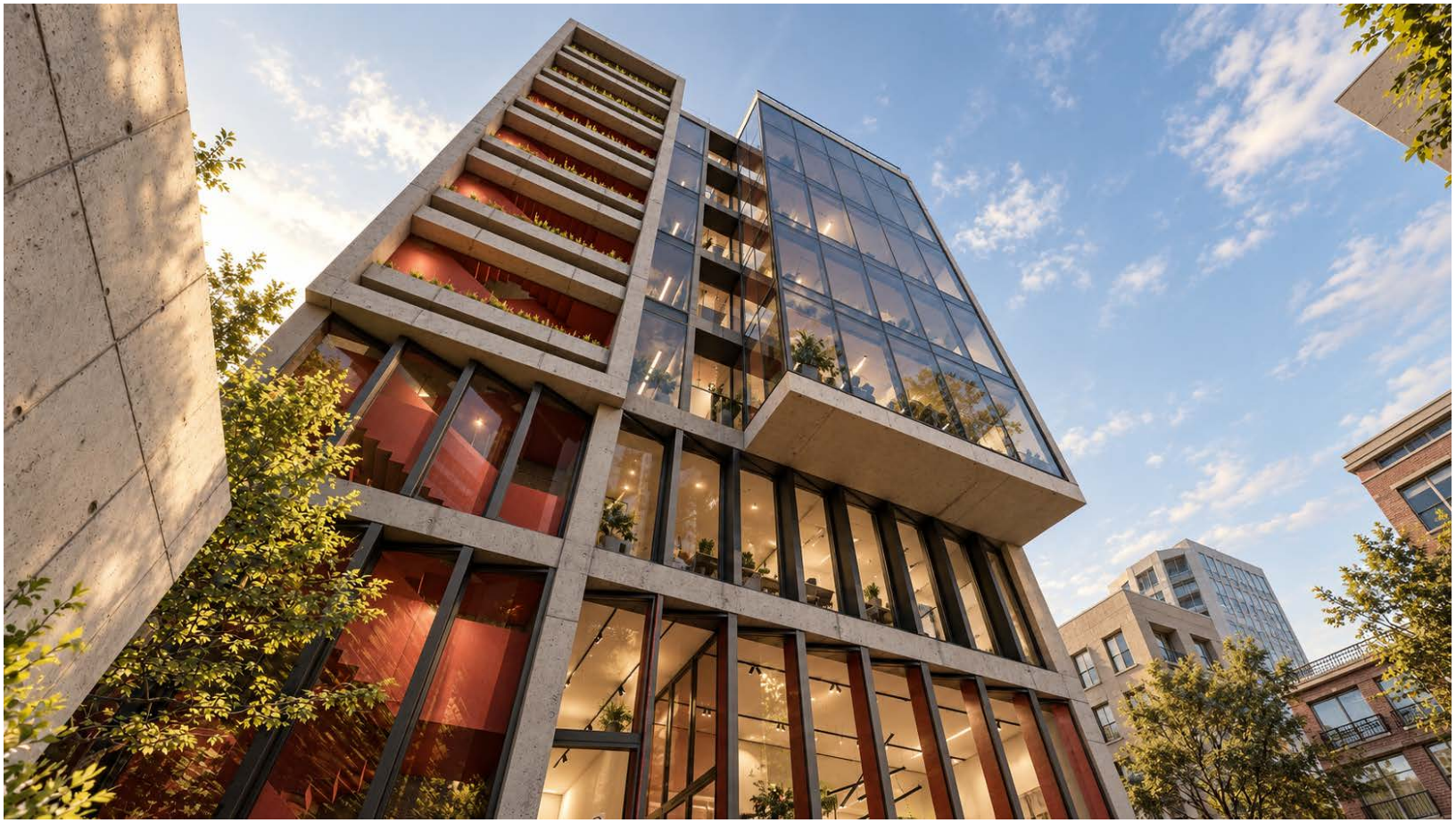
PROGRAMME / MOVEMENT / MASSING



Concept development and spatial programme

The separation between floor volumes establishes the plan core and shapes the facade. Red circulation spaces make the shared routes legible, linking office and sports programmes through a consistent architectural language.

THE TRANSITIONAL SPACE



Connection between the red and glazed volumes

Red circulation volume and planted edges

Semi-open spaces between the lobby and office units turn arrival into a sequence. Red glazing, colour and shadow mark the transitions. These spaces support natural ventilation and provide settings for informal encounters.

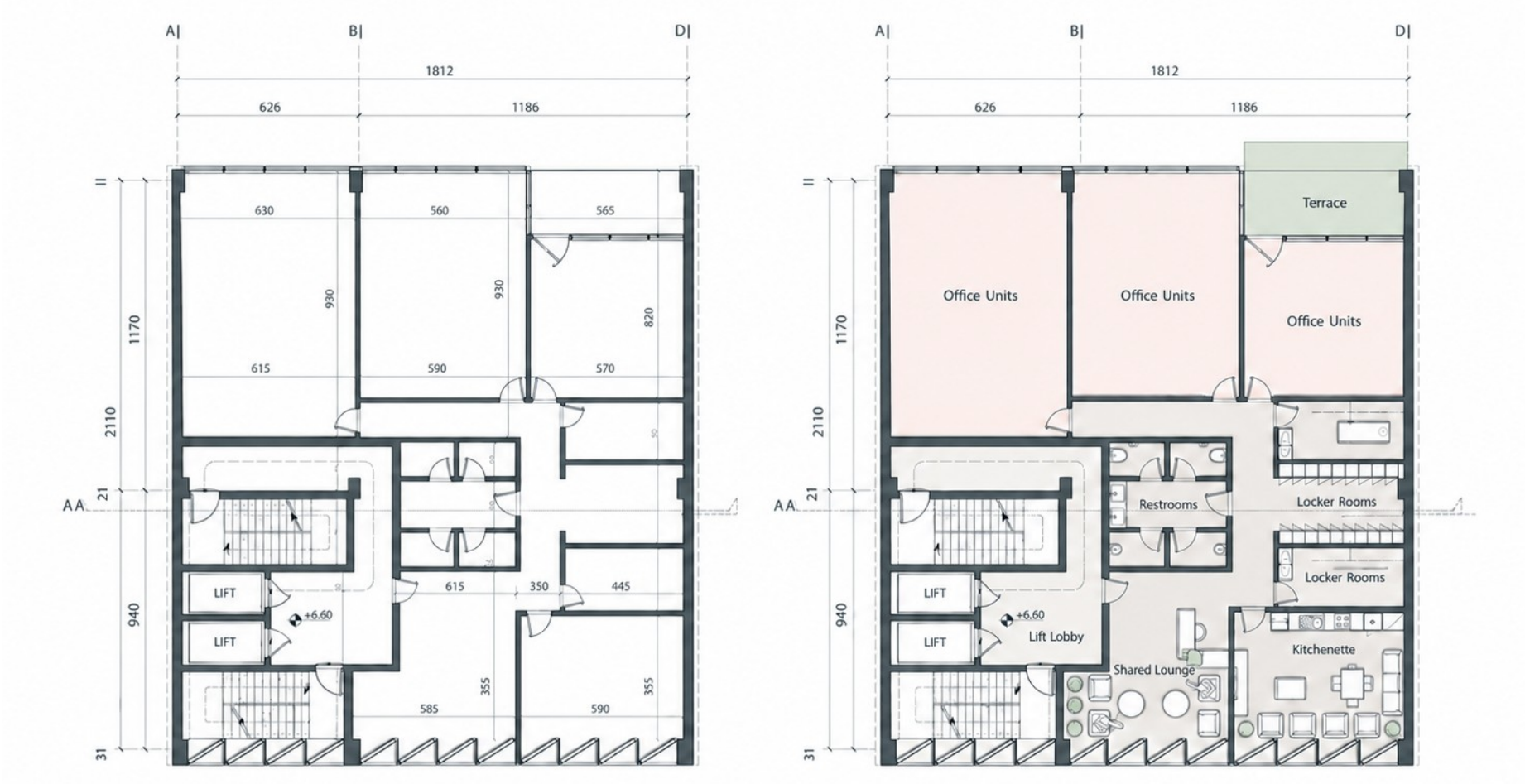
GROUND FLOORS



Ground floor: architectural and furnished plans

The ground-floor drawings coordinate entrance, circulation and usable spaces. Architectural and furnished versions show how the programme diagram becomes a practical arrangement.

FIRST FLOORS



First floor: architectural and furnished plans

The first-floor plans extend the lower-floor organisation. Read them alongside the ground floor to understand the continuity of access and circulation across the building.

SECOND FLOOR / PROGRAMME AND CIRCULATION



Second floor: architectural and furnished plans

The second-floor plans show how the circulation core coordinates the usable spaces. Furnished and architectural versions connect the repeated framework to the requirements of the programme.

TYPICAL FLOORS / A REPEATED FRAMEWORK



Third and fourth floors: architectural and furnished plans

The third- and fourth-floor plans use a common organisational framework to accommodate changing uses. The repeated core anchors circulation while the surrounding floor volumes define the working spaces.

TYPICAL FLOORS / A REPEATED FRAMEWORK



Fifth and sixth floors: architectural and furnished plans

The upper-floor plans complete the repeated framework. My role covered architectural design, plan development and massing; Avan received an honourable mention in Tarh to Tarh 2024.



05
VERTICAL VILLAGE

North Jannat Abad, Tehran / 2023

RESIDENTIAL
430 m²

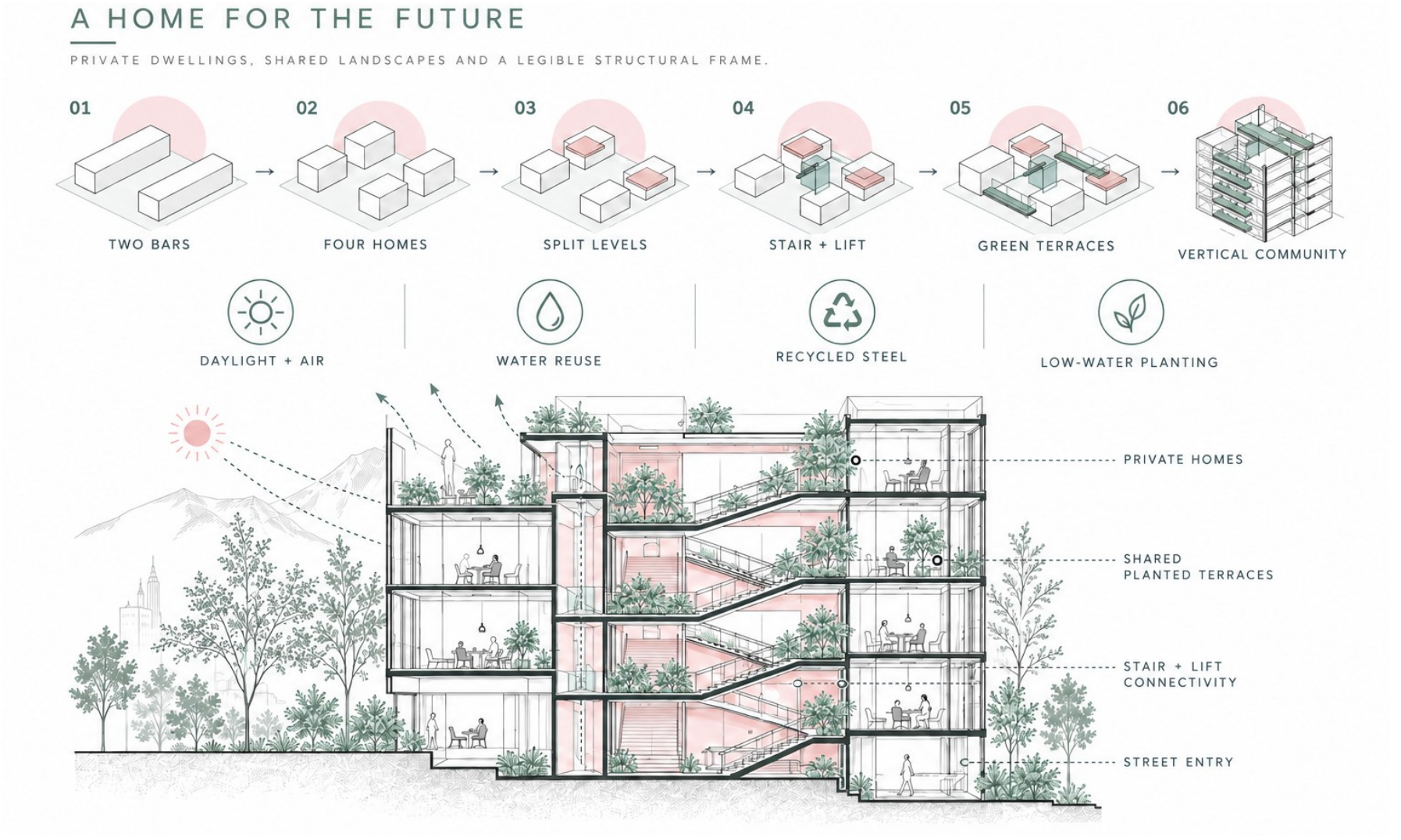
Design by Aria Bejravani



Vertical Village explores how compact urban homes can remain independent while supporting shared life. Two parallel volumes contain dwellings with internal level changes; the gap accommodates circulation and services. Planted terraces, shared workspaces and a communal roof connect the homes within an exposed steel framework.



FROM PARALLEL VOLUMES TO VERTICAL HOMES



Vertical Village concept and form development

The gap between parallel volumes accommodates services, stairs and a lift. Repetition in height and exposed steel establish the architectural expression. The sequence explains how independent dwellings and collective spaces are assembled into one building.

SHARED EDGES, INDEPENDENT HOMES



Shared landing and exposed steel circulation



Planted terrace and glazed workspace

Shared landings, planted terraces and workspaces give circulation a social role. They create opportunities for informal meeting while preserving the independence of the dwellings. The communal roof extends these shared settings above the homes.

LIVING ACROSS LEVELS



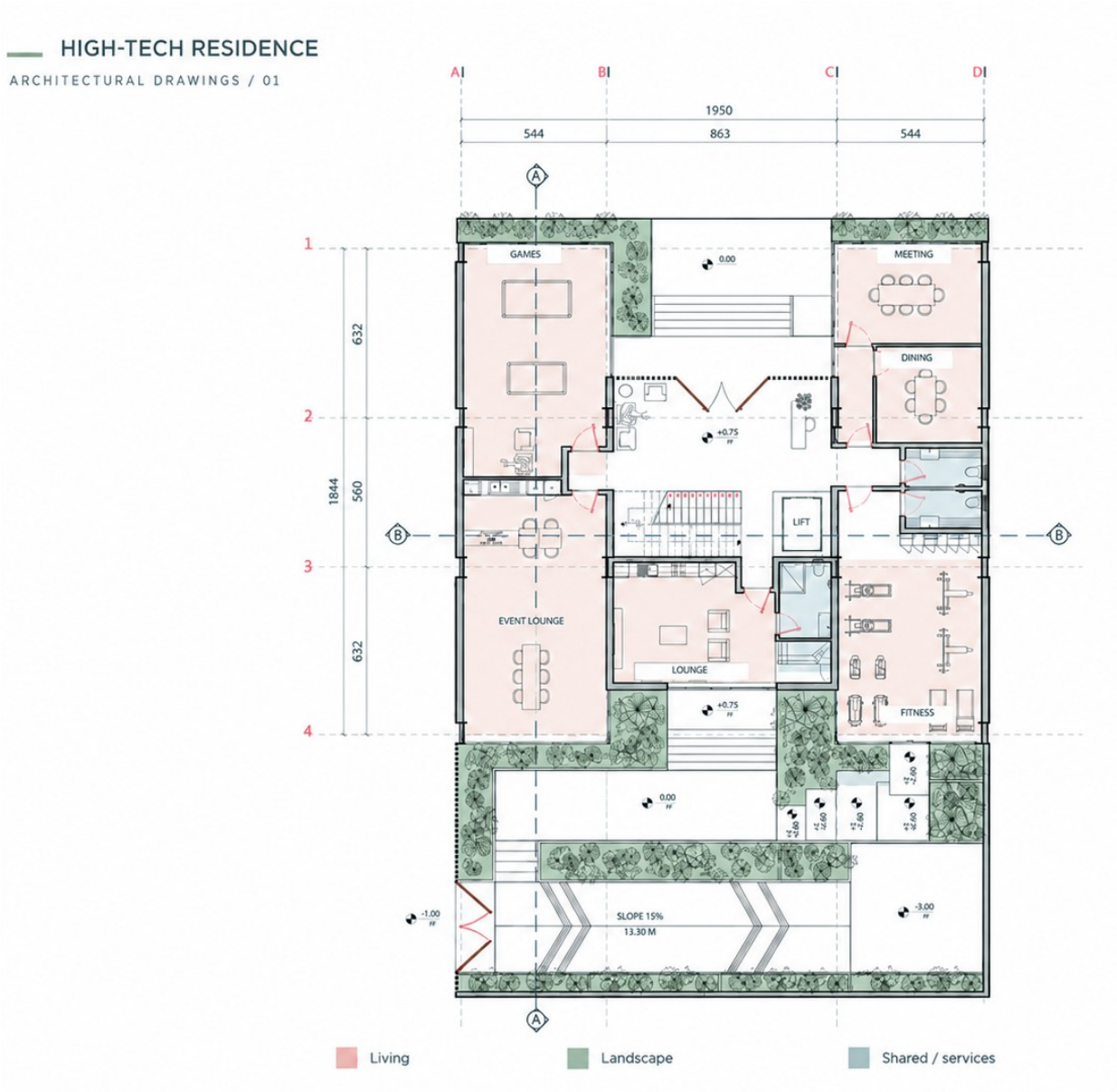
Kitchen and mezzanine



Living space and internal stair

Internal level changes organise the relationship between kitchen, living space and circulation. Vertical connections give the compact dwelling a sequence of distinct settings rather than a single undifferentiated room.

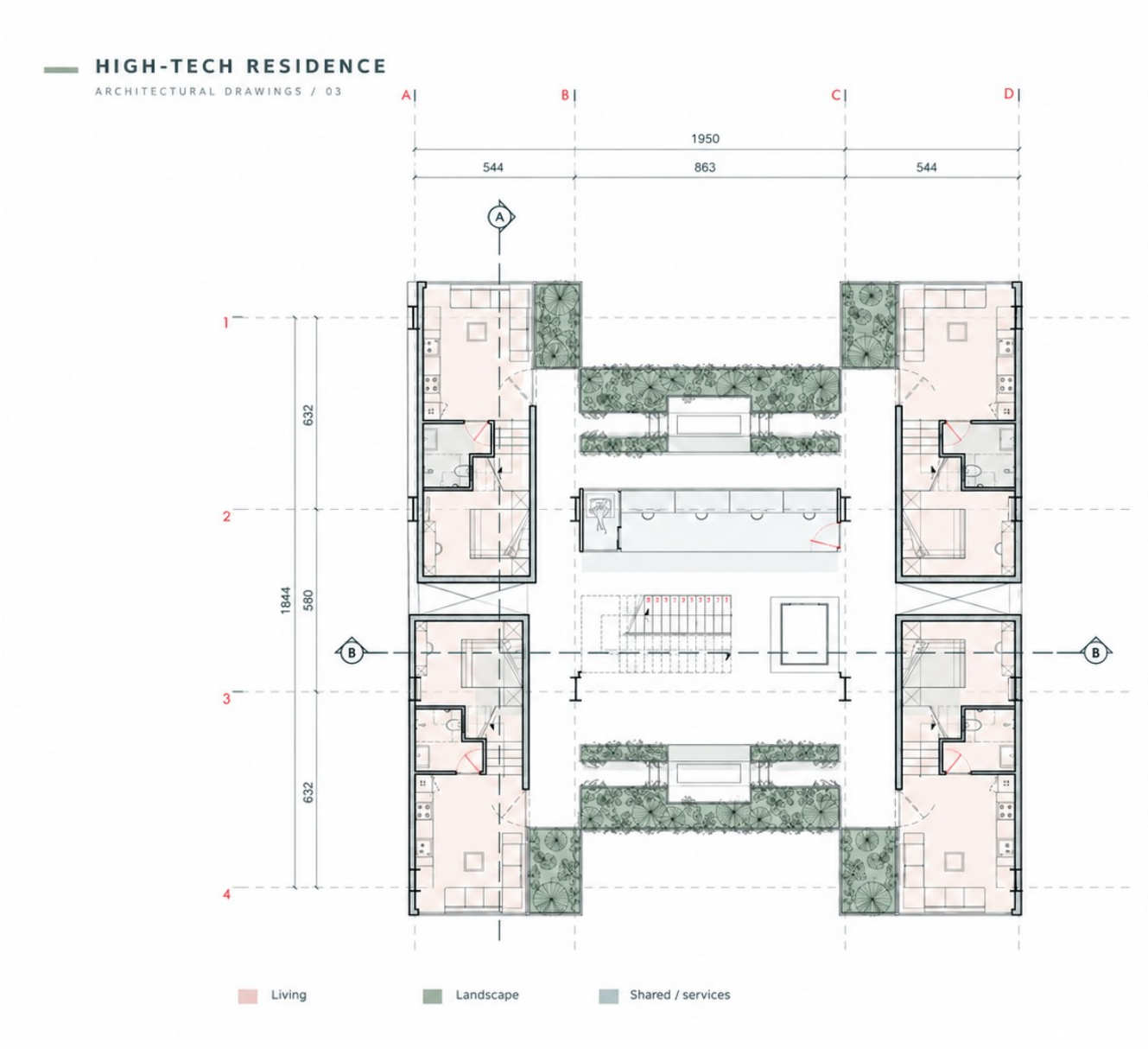
PLANS / COMPACT DWELLING PATTERNS



Ground floor plan

The ground-floor plan establishes the relationship between access, shared circulation and independent homes. It anchors the spatial organisation repeated above.

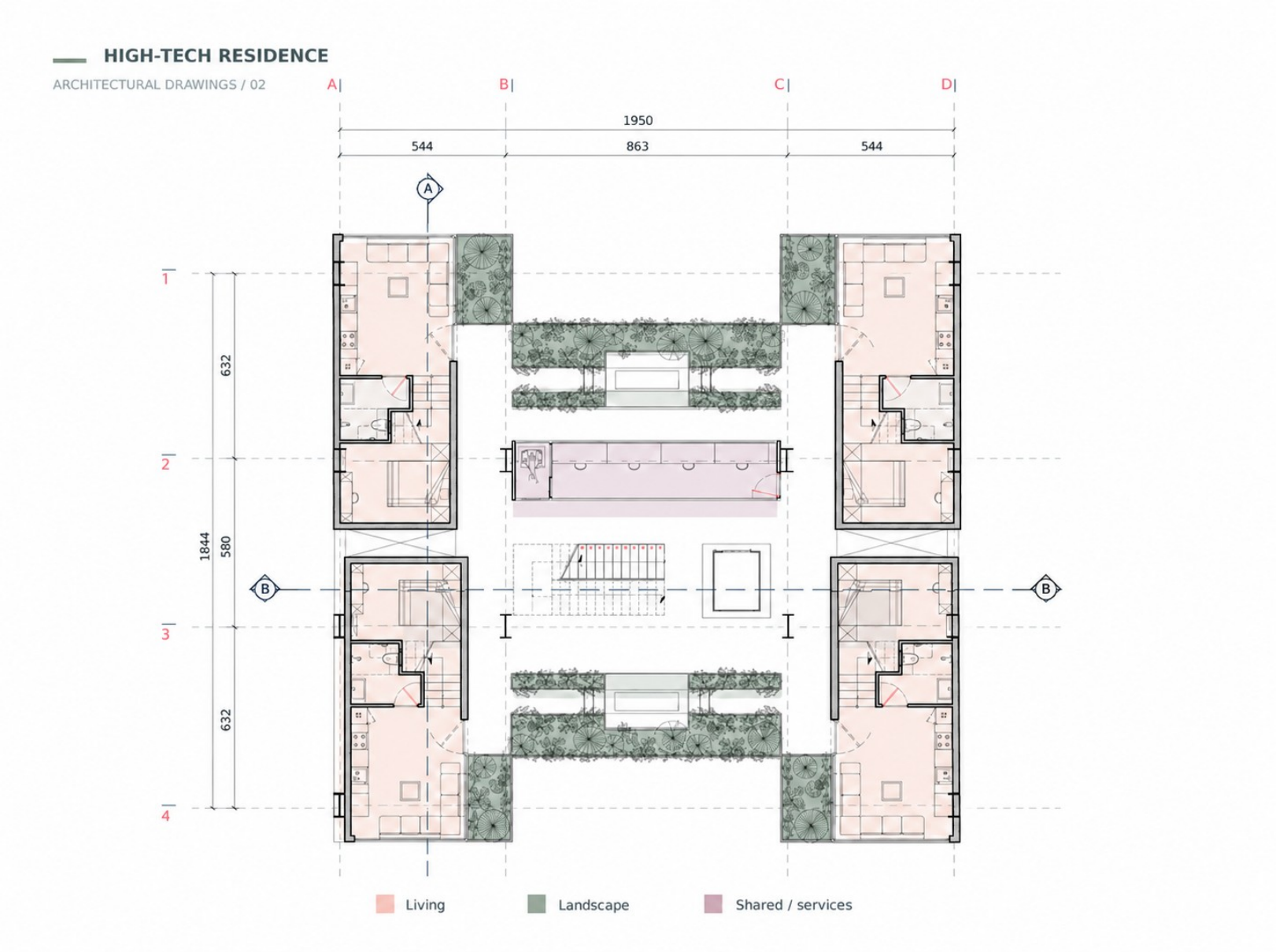
PLANS / COMPACT DWELLING PATTERNS



Residential plan 01

Residential plan 01 records the relationship between the dwelling layout and shared circulation. Read it with the sections to understand how internal level changes extend the usable space.

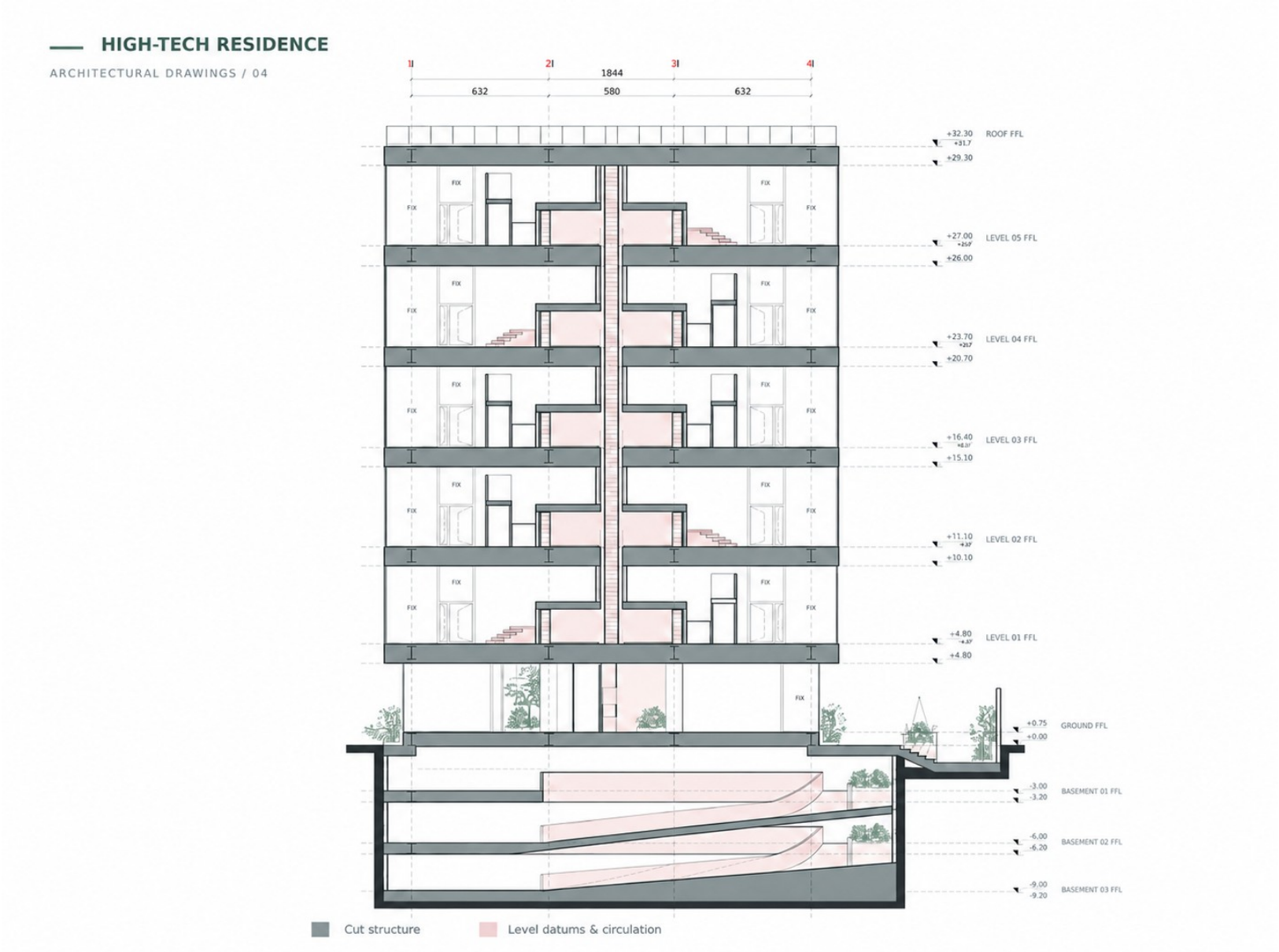
PLANS / COMPACT DWELLING PATTERNS



Residential plan 02

Residential plan 02 presents a further dwelling arrangement within the repeated framework. The plans connect the independent homes to the shared core and planted outdoor edges.

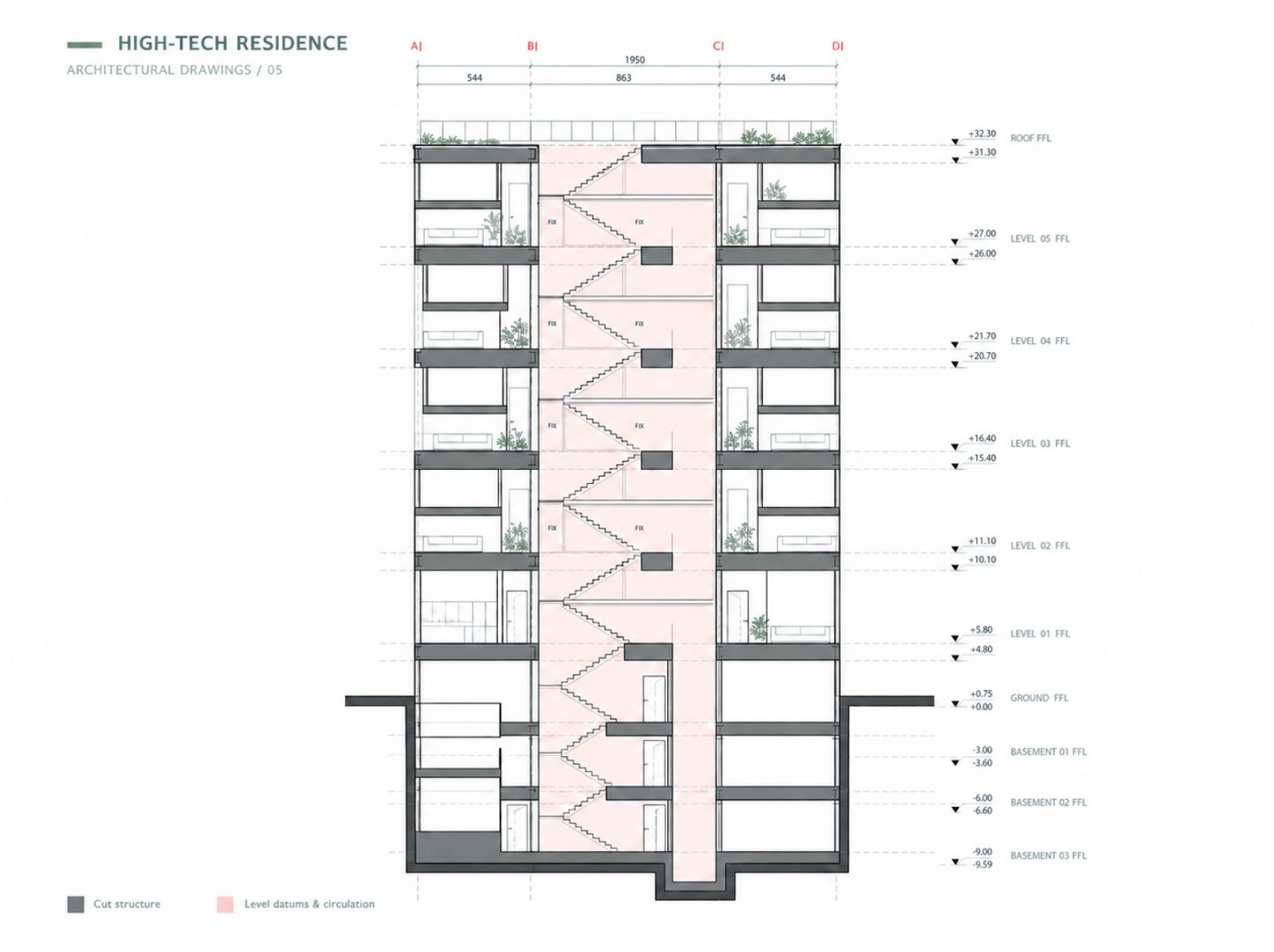
SECTIONS / VERTICAL RELATIONSHIPS



Section A-A

Section A–A explains the internal level changes and the relationship between dwellings, circulation and outdoor spaces.

SECTIONS / VERTICAL RELATIONSHIPS



Section B-B

Section B–B completes the reading of the vertical relationships. Daylight, ventilation, efficient glazing, heat pumps and water reuse form a proposed environmental strategy. Vertical Village was a finalist in the Young Architect Award 2023.



06

YASUJ LANDMARK

Yasuj, Iran / 2025

MIXED-USE · COMMERCIAL, OFFICE AND RESIDENTIAL
Alternative 01: 30,000 m² · Alternative 02: 35,000 m²

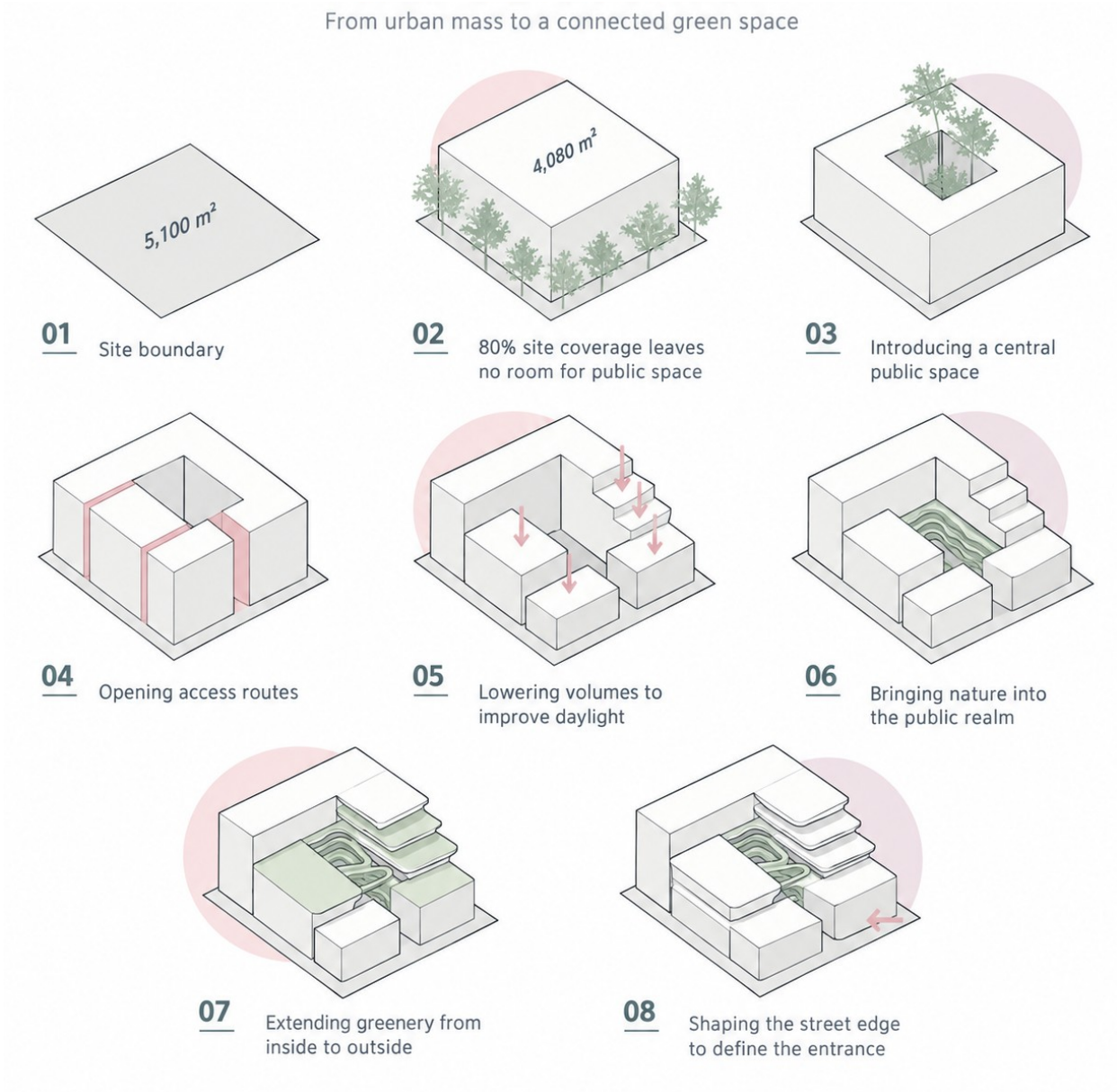
Design by Aria Bejravani



Two alternatives explore how a mixed-use complex can connect to Yasuj. Alternative 01 combines ordered volumes with fluid circulation and a central atrium. Alternative 02 draws on the Zagros mountains and oak forests. In both proposals, terraces, shared spaces and landscape mediate between the building and the city.



ALTERNATIVE 01 / ORDER AND FLOW



Alternative 01 · Form development diagram

Alternative 01 develops a 30,000 m² programme through rectilinear volumes, curved terraces and shared circulation. Defined urban edges establish order; bridges and an interior landscape introduce continuity and movement.

A SHARED INTERIOR LANDSCAPE



Alternative 01 · Central atrium and pedestrian route



Alternative 01 · Atrium terraces and connecting bridge

Walkways and bridges overlook the central atrium, connecting the complex visually and spatially. Planted terraces carry landscape through the building, while landscaped entrances link the shared interior to the surrounding streets.

ALTERNATIVE 02 / ZAGROS AND OAK

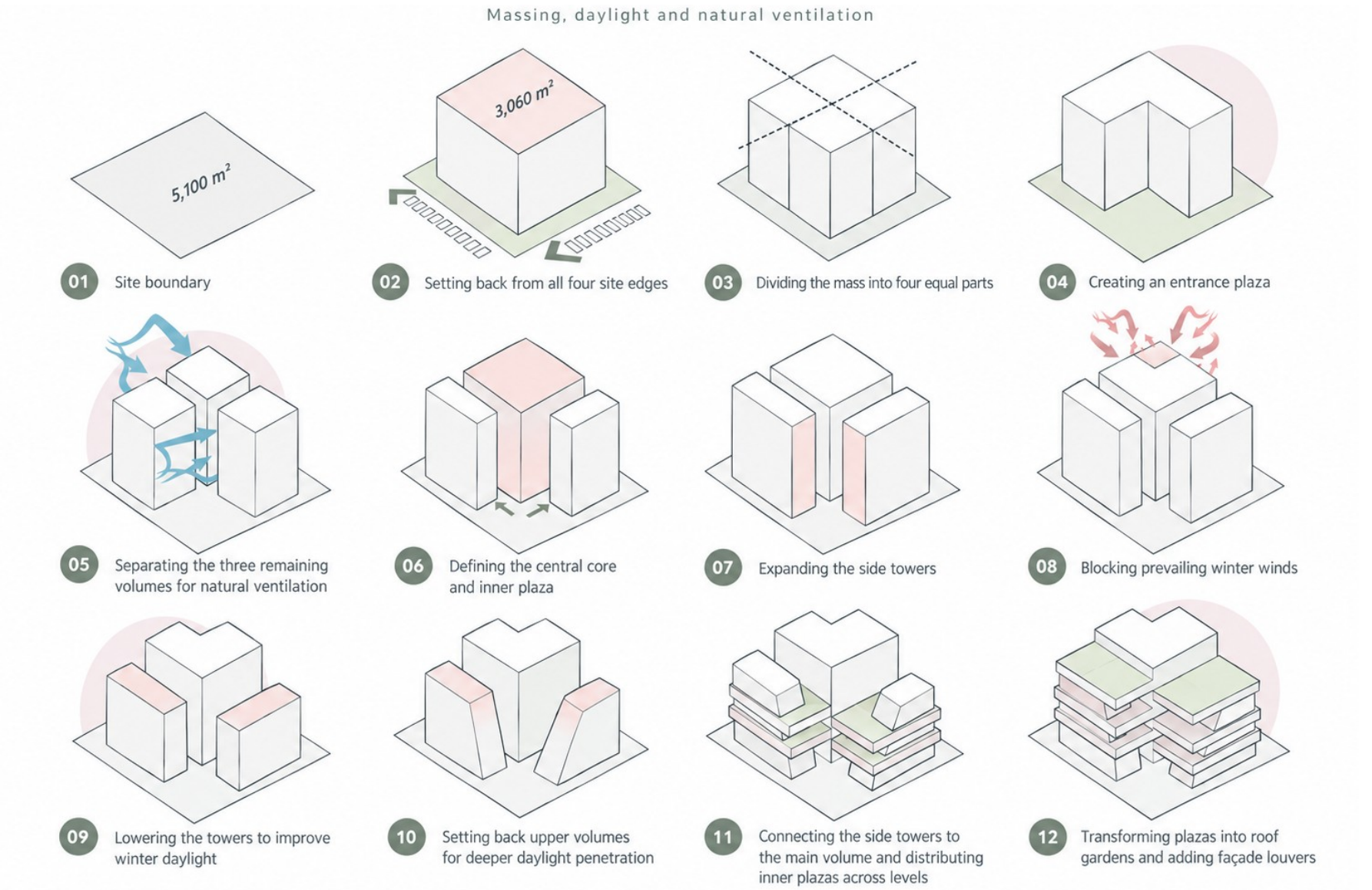


Alternative 02 · Corner view of the stepped volumes



The 35,000 m² alternative draws on the Zagros landscape. Two lateral blocks evoke mountains; a softer planted centre refers to oak forests. Malon stone and oak wood support the regional material concept. Setbacks, orientation and openings inform the proposed climate response.

ALTERNATIVE 02 / FORM DEVELOPMENT



Alternative 02 · Form development diagram

The sequence tests setbacks, an entrance plaza, ventilation and winter daylight. Later steps introduce planted roofs and facade louvers, developing the relationship between the towers and central public spaces.



LET’S SHAPE A PLACE.

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